

THE JUG

Setting

On the right side a yard of a house in a Cyprus' village.

On the left side the village's fountain.

Characters

Mother

Daughter

Neighbor (woman)

Young man

Girls for the dance

Cyprus traditional music is playing. The scene opens.

The mother is sweeping the yard. Every now and then she stops to stretch or to swipe off her sweat.

The neighbor is sitting on a chair crocheting and watching everything that goes on. She changes her face expression depending on the events.

The daughter is watering the plants, but she keeps looking towards the street, waiting for the man she is in love with. The neighbor shakes her head. The young man appears and walks towards the daughter.

Young man

You should come to the fountain

I will be waiting for you

there is no one there to see us

and no one will find out.

Come my beautiful rose

because you set me on fire

and I cannot find peace.

Daughter

I will be there, wait for me

I will sneak out of the house

because you are all I think about.

Now you have to go

because my mother is here

and I am afraid she will see us.

But don't worry about anything

I will convince her to let me come.

The daughter walks towards her mother.

Daughter

Mother, let me go to the fountain
to bring cold water for you
and if it is not cold enough
may I never be happy.
Let me go mother, let me go
and if I don't bring water
you can punish me.

Mother

You can go to the fountain
to bring cold water
you can go to the fountain
but you must be sensible.

Neighbor

Her heart is on fire
she is deeply in love
When two people are in love
the parents have no say.
They must give their blessing
and let them be together.

Traditional dance with the jug (representation of the daughter's meeting with the young man and the breaking of the jug).

The daughter returns home worried. The mother realizes that her daughter did not bring water from the fountain.

Mother

Where is the jug, daughter, with the cold water?

Daughter

Mother, I stumbled and I broke my jug.

Mother

This is not caused by a stumble
this is caused by a young man's hug.

Neighbor

You shouldn't be angry
that's how youth is
you should give your blessing
and let them be together.

The young man walks in hesitantly.

Neighbor

Come closer, son
you shouldn't be ashamed
you want this girl to be your mate
but you should have her mother's blessing
so you'd be together forever.

Mother

I give you my blessing, daughter.
I give you my blessing, son.